

ALBUM PRESS RELEASE

D4RTH PRESENTS AFTER MIDNIGHT

Dark EDM, electropop and cinematic electronic music after hours



[LISTEN TO AFTER MIDNIGHT](#)

Australian electronic artist D4RTH presents *After Midnight*, released on 20 June 2026 through Red Room Recordings and available now. Bringing together dark EDM, electropop and cinematic late-night electronic music, the album draws its visual direction from neon cityscapes, night drives and after-hours club culture.

After Midnight moves between the energy of the club and the atmosphere of the drive home. Its identity is built around that space: city lights against darkness, movement after hours and a sense of escape. The artwork carries this mood through a luminous red-and-white installation suspended over dark, reflective water.

After Midnight is available to stream now. Artist background, album information and official listening links are provided below for music, nightlife and culture publications, editors and media partners worldwide.

ARTIST & ALBUM

Inside After Midnight

Artist bio

D4RTH is an Australian electronic artist whose sound brings together dark EDM, electropop and cinematic late-night electronic music. His creative direction draws on neon cityscapes, night drives and after-hours club culture, connecting the music with a visual identity built around light, shadow and movement.

After Midnight brings these influences into a single album world. The project places D4RTH at the intersection of electronic music and cinematic atmosphere, with a campaign inviting listeners into its nocturnal setting through music and imagery. For D4RTH, the after-midnight aesthetic is the thread connecting the sound, artwork and wider presentation of the project.

Short bio

D4RTH is an Australian electronic artist blending dark EDM, electropop and cinematic late-night electronic music. His album After Midnight draws its visual direction from neon cityscapes, night drives and after-hours club culture, bringing sound and imagery together in a nocturnal world.

Suggested editorial angles

The world of After Midnight How night drives, neon cityscapes and club culture inform the album's creative direction.

Introducing D4RTH An artist profile exploring the Australian electronic project and the ideas behind the album.

Sound and image A conversation about translating the album's late-night atmosphere into artwork and visual content.

Album details

Artist / title D4RTH / After Midnight

Format / origin Album / Australia

Sound Dark EDM, electropop, cinematic electronic music

Release date and availability: 20 June 2026 — available now

Label / distribution credit: Red Room Recordings

MUSIC & MEDIA

Campaign resources

Tracklist

Hey Mama
Don't Let Go
Crossed That Line
Fading Out
Afterglow
Thinking Bout You
Main Character Mode

Listening & official channels

Album SmartLink: <https://ditto.fm/after-midnight-d4rth>

Spotify artist profile: <https://open.spotify.com/artist/0NhD3LPBOXGQw5QXzqRewL>

Official YouTube channel / album visualisers: <https://www.youtube.com/@iamd4rth>

Official website / artist page: <https://www.redroomrecordings.com>

Press assets

Album artwork Included in this kit. Original supplied image: 1400 × 1400 px, JPEG.

Media enquiries

For press enquiries, album coverage, features, interviews, sponsored posts and advertising opportunities worldwide, please contact:

William
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